

## Writing and Reading Courses and Studios Offered Fall 2005

**LING 115 Writing for Non-Native Residents (4)** If your native language isn't English and you are having trouble with writing in your classes, this two level course can help you with grammatical and reading and rhetorical challenges and/or academic writing. **14388 Section 1 14:00-15:50**

**WR 115 Introduction to College Writing (4)**

A writing course for lower division students designed to help students increase confidence and fluency in writing and to learn the conventions of college writing. Students learn rhetorical strategies, practice writing processes (with revision emphasized), share writing with other students, and produce a final portfolio of work. Provides intensive work on developing college-level reading and writing. Offered Pass/No Pass only. (multiple sections)

**WR 121 College Writing (4)**

A writing course for lower division students, in which students develop critical thinking abilities by reading and writing, increase their rhetorical strategies, practice writing processes, and learn textual conventions. Includes formal and informal writing, responding to a variety of readings, sharing writing with other students, and revising individual pieces for a final portfolio of work. (multiple sections)

**WR 121 College Writing for International Students (4)**

A writing course that lower division international students may wish to take. It is identical to regular sections of WR 121, but is also designed to address the special cultural needs that students may have in adjusting to North American academic writing. Students develop critical thinking abilities by reading and writing, increase their rhetorical strategies, practice writing processes, and learn textual conventions. Includes formal and informal writing, responding to a variety of readings, sharing writing with other students, and revising individual pieces for a final portfolio of work. **14227 section 1 TR 8-9:50**

**WR 199 Grammar Refresher (2)**

This 2-credit studio helps students work on specific mechanical issues and builds confidence. **14234 section 1 T 14:00-15:50**

\*\*\*\*\* **NEW COURSE!!!**

**WR 199 Introduction to College Reading (4)** This course teaches approaches to reading and interpreting complex academic material. Students learn a variety of approaches and strategies. **14797 section 4 MWF 10:15-11:20**

\*\*\*\*\* **NEW COURSE !!!!!**

**WR 299 Introduction to College Grammar (4)** This course offers in depth work in grammar, style, and editing. Builds confidence and gives many strategies for mastery. **14799 Section 01 MWF 10:15-11:20**

**WR 323 Writing as Critical Inquiry (4)**

This course teaches sophisticated approaches to writing and reading. Students enhance critical thinking abilities by reading and writing challenging material, refine their rhetorical strategies, practice writing processes with special attention to revision and style, and write and read in a variety of genres. Includes formal and informal writing, sharing writing with other students, and preparing a final portfolio of work. (multiple sections)

**WR 323 Writing as Critical Inquiry for International Students (4)**

A writing course that upper division international students may wish to take. It is identical to regular sections of WR 323, but is also designed to address the special cultural needs that students may have in adjusting to North American academic writing. The course teaches sophisticated approaches to writing and reading. Students enhance critical thinking abilities by reading and writing challenging material, refine their rhetorical strategies, practice writing processes with special attention to revision and style, and write and read in a variety of genres. Includes formal and informal writing, sharing writing with other students, and preparing a final portfolio of work. (Offered in spring)

**WR 222 Writing Research Papers (4)**

A writing course that focuses on the techniques for compiling and writing research papers, since so much of the academic writing students calls for doing primary and secondary research. Attention to finding available reference materials, using the library, taking notes, evaluating evidence critically, and practicing the conventions for documenting primary and secondary research in academic papers. Practice writing processes of invention, revision, and editing, sharing writing with other students, and making appropriate rhetorical decisions. (multiple sections)