

## Part I. *Opening Doors* Textbook & Online Homework



Read **p. 144-154** about reading college textbooks (**this material will be on the quiz next week**).

Read “African Americans: The Struggle for Equality,” on **p. 161-167**, **highlighting the reading as you go**. Before you read, do the “**Prepare Yourself to Read**” questions on **p. 161**. Write your answers here:

1.

2.

As you read, **create a question** based on what each paragraph seems to be about. Ask yourself *who, what, when, where, why, or how*, focusing on the **topic (main point)** of each paragraph. **Write your question** for each paragraph **below**. **Highlight the answer** to your question **in your book**. **Write the answer below**. The first one is done for you.

<b>p. 163 Question about ¶ 1:</b> <i>What did “equality” mean to Thomas Jefferson?</i>	<b>Question about ¶ 2:</b>
<b>Answer:</b> <i>To him, it had a limited meaning: people are of equal moral worth and deserve equal treatment under the law (even so, he distinguished between free men &amp; slaves)</i>	<b>Answer:</b>
<b>Question about ¶ 3:</b>	<b>p. 164 Question about ¶ 4:</b>
<b>Answer:</b>	<b>Answer:</b>
<b>Question about ¶ 5:</b>	<b>Question about ¶ 6:</b>
<b>Answer:</b>	<b>Answer:</b>
<b>Question about ¶ 7:</b>	<b>p. 165 Question about ¶ 8:</b>
<b>Answer:</b>	<b>Answer:</b>
<b>Question about ¶ 9:</b>	<b>p. 166 Question about ¶ 10:</b>
<b>Answer:</b>	<b>Answer:</b>
<b>Question about ¶ 11:</b>	<b>p. 167 Question about ¶ 12:</b>
<b>Answer:</b>	<b>Answer:</b>

**Reading Selection Quiz:** Answer the **Comprehension & Vocabulary in Context** questions on **p. 168-175** below.

- \_\_\_\_\_ 1.
- \_\_\_\_\_ 2.
- \_\_\_\_\_ 3.
- \_\_\_\_\_ 4.
- \_\_\_\_\_ 5.
- \_\_\_\_\_ 6.
- \_\_\_\_\_ 7.
- \_\_\_\_\_ 8.
- \_\_\_\_\_ 9.
- \_\_\_\_\_ 10.
- \_\_\_\_\_ 11.
- \_\_\_\_\_ 12.
- \_\_\_\_\_ 13.
- \_\_\_\_\_ 14.
- \_\_\_\_\_ 15.
- \_\_\_\_\_ 16.
- \_\_\_\_\_ 17.
- \_\_\_\_\_ 18.
- \_\_\_\_\_ 19.
- \_\_\_\_\_ 20.

**Respond in Writing:** Visit one or more of the web sites listed on **p. 175** to answer Question **1**. Tell which website(s) you used and evaluate the website(s) according to the questions on **p. 176**.

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**Respond in Writing:** Answer Question **3** on **p. 175**.

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Read "Art in the Service of Religion," on **p. 192-196**, **highlighting the reading as you go**. Before you read, do the "Prepare Yourself to Read" questions on **p. 192**. Write your answers here:

**1.**

**2.**

- As you read, **create a question** based on what each paragraph seems to be about. Ask yourself *who, what, when, where, why, or how*, focusing on the **main point** of each paragraph. **Write your question for each paragraph below**. In the text, **highlight the answer** to your question. **Write the answer below**.

<b>p. 193</b> Question about ¶ 1:	Question about ¶ 2:
Answer:	Answer:
Question about ¶ 3:	Question about ¶ 4:
Answer:	Answer:
<b>p. 194</b> Question about ¶ 5:	Question about ¶ 6:
Answer:	Answer:
Question about ¶ 7:	Question about ¶ 8:
Answer:	Answer:
<b>p. 195</b> Question about ¶ 9:	<b>p. 166</b> Question about ¶ 10:
Answer:	Answer:
Question about ¶ 11:	<b>p. 196</b> Question about ¶ 12:
Answer:	Answer:

- Instead of answering the comprehension questions for the third reading in the book, go to the **Online Learning Center (OLC)** at [http://highered.mcgraw-hill.com/sites/0073407135/student\\_view0/index.html](http://highered.mcgraw-hill.com/sites/0073407135/student_view0/index.html) and select **Chapter 3**. Do the “Art in the Service” quiz online. When you are finished, submit your answers and then e-mail them to yourself (not to me!). Print out the first page of the e-mail *only* and **turn that in** next week.
- Do the Chapter Review Quiz online** at the OLC for **Chapter 3**. Submit your answers and e-mail them to yourself; print the first page of the e-mail, staple it to the other quiz, and **turn that in**.

**Respond in Writing:**

- What do you think the author’s primary purpose was in writing this selection? Was it to **inform/instruct**, to **entertain**, or to **persuade** – that is, to get us to take a position one way or another? Be prepared to justify your response.
- Who do you think the author had in mind as the **primary audience** for this selection? Was it school children, high school-age kids, college students, general news readers, educated adults, specialists, experts, or...? Be prepared to justify your response.

- In ¶ 1 on p. 193, the author says, “Since earliest times art has served religion in two important ways.” Then she says, “First, artists have . . .” and “Second, art attempts . . .” In this case, do you think that the words “**first**” and “**second**” mean “Example No. 1” and “Example No. 2” or do they mean “*first in time*” and “*second in time*”? Be prepared to justify your response. Depending on your answer, would you say that the author’s **writing pattern** in this paragraph is a **definition-and-example pattern** or a **time-sequence pattern**? Explain your answer.
- Answer Question 25 on p. 202 and be prepared to justify your response. (*Hint*: “Which of the following represents an **inference** based on...” means “Which of the following can you **logically conclude from ...?**”)
- For each of the following sentences from the reading, write “**F**” if it is a **fact** or “**O**” if it is an **opinion**. Be prepared to justify your answer.
- \_\_1. On a high hill, the Acropolis, overlooking the city of Athens stands the shell of what many consider the most splendid building ever conceived: the Parthenon.
- \_\_2. The Parthenon was erected in the 5<sup>th</sup> century B.C. as a temple to the goddess Athena.
- \_\_3. Buddhist shrines – the word *stupa* means “shrine” – often housed relics of the Buddha, and worship rituals called for circumambulation (“walking around”) of the stupa.
- \_\_4. If the Buddhist temple is dedicated to private worship, then its extreme opposite can be found in the total encompassment of a community religious experience: the medieval Christian cathedral.
- Answer Question 2 on p. 203:

## Part II. Vocabulary Connections



- Read all of **Chapter 3** in *Vocabulary Connections: Word Parts* and do all of the exercises. The answers are in the back of the book.
- For the quiz next week**, be prepared to define the following word parts and to answer questions about words that use them.
- Write the definition of each word part below and use it in a sample word. The first one is done for you.

WORD PART	MEANING	SAMPLE WORD	WORD PART	MEANING	SAMPLE WORD
bi	<i>two, twice</i>	<i>biweekly</i>	mono		
dec, deca			multi		
demi			pent		
micro			quad		
mini			tri		



### Part III. *The Absolutely True Diary of a Part-Time Indian*

Read **p. 25-53** from the book & answer the following questions, which **you will need to know for the quiz next week**:

- On p. 29-30, Junior says, “You can’t teach at our school if you don’t live in the compound. It was like some kind of prison-work farm for our liberal, white, vegetarian do-gooders and conservative, white missionary saviors.” The author, Sherman Alexie, is writing in a certain **tone**. Consult the top of p. 487 in *Opening Doors* textbook (“**Words That Describe a Humorous, Sarcastic, Ironic, or Satiric Tone**”) and a dictionary to tell what you think the author’s tone in this sentence is. Be prepared to explain your answer.
  
- What is the implication of the fact that inside Junior’s geometry book, it says, “This book belongs to Agnes Adams”?
  
- Junior refers to Mr. P as a “mafioso math teacher” (p. 32). What does he mean by that? Could that reference be taken as insulting to any group of people? Why or why not?
  
- What do you think the most important message(s) in the chapter “Hope Against Hope” is/are?
  
- Why did Rowdy beat up Junior in the chapter, “Rowdy Sings the Blues”?
  
- Define the following words used in this section:
  1. ambidextrous
  2. decrepit
  3. interrogate
  4. humanoid
  5. contemplate
  
- Read “Crook County Removes Book from Schools After Parent Complains” at [http://www.oregonlive.com/news/index.ssf/2008/12/crook\\_county\\_removes\\_book\\_from.html](http://www.oregonlive.com/news/index.ssf/2008/12/crook_county_removes_book_from.html) and/or “School Yanks Book from Class After Complaint,” at [http://www.bendbulletin.com/apps/pbcs.dll/article?AID=/20081211/NEWS0107/812110432/1041&nav\\_category](http://www.bendbulletin.com/apps/pbcs.dll/article?AID=/20081211/NEWS0107/812110432/1041&nav_category). Pretend that you have to persuade me that the school did the right thing and, using the back of this page (or additional paper) write 1-2 paragraphs supporting the school’s decision. Next, write 1-2 paragraphs persuading me that the school was wrong.