CLUSTERING

This prewriting method is useful for almost any topic. It's especially helpful for writers who consider themselves more visual thinkers than linear or abstract thinkers. It's also useful because it lends itself well to the next step, outlining. The main topic needs to break down into at least two or more subtopics (the smaller circles). You may have two, three (as shown here), or more subtopics. Each of these subtopics breaks down again into at least two (or three) sub-subtopics (or details). Feel free to add subtopic circles or sub-subtopic details. If the sub- and sub-subtopics aren't immediately obvious to you, you might try the **Freewriting & Clustering graphic organizer**.

TOPIC:

