Editing is also known as "proofreading." Here are some very useful hints:

- ✓ Edit on an ongoing basis (i.e., each draft, not just the final)
- ✓ <u>Before you print</u> out your final draft, read and edit it on the screen, paying attention to the red, blue, and green squiggles (if you're using MS-Word 2007)
- ✓ <u>After you print</u> out your final draft, <u>edit it again</u>, marking it up with proofreading marks like those found on the correction chart in the back of your text
- ✓ <u>After you make corrections</u>, proofread your paper again, because every time you make a change, you run the risk of making a new error
- ✓ Unless you are a very good writer, <u>read your paper out loud</u> to catch errors all writers tend to skip over accidentally
- ✓ <u>Ask someone else</u> to proofread your paper for you (but not instead of you!)
- ✓ <u>Always wait</u> some period of time (at least half an hour, if not more) before your final read-through

Use this checklist to edit every paper, which you should go through carefully after each draft:

- □ I've <u>capitalized</u> my paper according to the <u>rules on p. 234-235</u> of the text.
- □ I've made sure that proper nouns are capitalized (names of specific people and places)
- □ I've made sure that each sentence begins with a capital letter.
- □ I've made sure that I do <u>not have random capital letters</u> in my paper by accident.
- □ I've read my paper for *parallel structure*, as explained in <u>Chapter 10</u> of the text.
- I've made sure that verb forms agree with subject forms, so that if I've a plural subject, I've a plural verb.
- I've made sure that pronouns agree with antecedents, so that if I've a plural noun, any pronoun referring back to it is also plural.
- I've made sure that I do not switch verb tenses within a sentence or a paragraph unless there is a logical reason to do so.
- □ I've made sure that I use the <u>correct form of verbals</u> so that words that are supposed to end in –ed or –ing do so.
- □ I've checked for the proper use of articles ("a," "an," and "the"), especially if English is not my native language.
- I've made sure that I am using prepositions (short words indicating position, direction, relationship, etc., like of, to, on, for, etc.) correctly and that I've not accidentally forgotten any.
- □ I've used FANBOYS (coordinating conjunctions) correctly and consistently, <u>punctuating around them appropriately</u>.
- Live <u>checked each comma</u> and made sure that it coincides with a <u>specific comma rule</u>; when it doubt, keep it out!
- □ I've made sure that I use <u>commas to separate independent clauses</u>.
- □ I've made sure that I've a <u>comma after long introductory elements</u>.
- I've made sure that I've put commas between elements in a series and that there is one fewer comma than there are elements (so, if I've four elements, I've three commas); I also make sure I've a comma before the final "and"
- □ I <u>do not have commas between compound elements</u>, such as two verbs separated by "and," as in "He ran and jumped."
- □ I've double-checked for the proper use of apostrophes, paying special attention to possessives and words like its-it's and they're-their-there. I know there is no such word as *its*'.
- □ I've checked for the proper use of quotation marks and punctuating around quotation marks, making sure that, as a rule, punctuation goes inside quotation marks, "like this."
- I've used my <u>spell checker</u> and have paid <u>special attention to the words on p. 250-252</u>, including <u>its-it's</u>; <u>there-they're-their</u>; <u>to-too-two</u>; <u>you're-your</u>; <u>then-than</u>; <u>quite-quiet-quit</u>; <u>led-lead</u>; <u>advice-advise</u>; <u>lose-loose</u>; <u>chose-choose</u>; <u>past-passed</u>; <u>affect-effect</u>. I've made sure that I use <u>could have-would have-should have</u> (and not could of, etc.). I realize that <u>used to</u> has a –d on the end. I've made sure that <u>a lot</u> and <u>all right</u> are both two words. I remember that <u>every day</u> is one word only if it is an adjective.