

What:	Due Date:
<ol style="list-style-type: none"> Cause-and-effect readings: "Study Says Flirtatious Women Get Fewer Raises," by Del Jones, on p. 385, and "My Dad, the Bank Robber," by Louis Crissman, on p. 392. Contrast-and-compare readings: "A Mixed Tex-Cal Marriage," by José Antonio Burciaga, on p. 407, and "Chinese Parents and American Parents," by Charles Yang, on p. 410. Argumentative reading: "Should Teachers Let Failing Students Pass by Doing an 'Extra Credit' Assignment?," by Julie Barlow, on p. 451, and "Just Say No to Extra Credit for Rescuing Failing Students," by Carla Estrada, on p. 452. 	<p>Be ready to discuss all six readings</p> <p>in class on Fri., Nov. 21, 2008</p>
<p>Write one 2-page essay (worth 200 points) Be sure to use the writing guidelines, revision and editing checklists, and grading rubric, along with all four stages of the writing process (prewriting, outlining, revised & edited drafts, final typed copy). Choose ONE of the following as your last essay (not counting your final essay):</p> <ul style="list-style-type: none"> • A cause-and-effect essay, using as much descriptive language as possible, on the following topic: <i>Explain how a life trauma or other life change appearing on the table on p. 384 can spill over into other areas and have effects there, which in turn may move to other areas. Try to personalize your discussion by using an example from your own life. Discuss whether the table seems accurate to you or not.</i> • A compare-and-contrast essay, using as much descriptive language as possible, on the following topic: <i>Contrast and compare what it's like to be a student either in high school versus college or in another country versus the United States. Be as thorough as you can, ensuring that the reader understands both school environments without necessarily having been there. Which one do you think has more overall value? Why?</i> • An argumentative essay, using as much compelling evidence and detail as possible, to <i>make a case for or against extra credit work for failing students. Use examples from your own experience, and refer to and quote from both essays.</i> 	<p>Turn in to me, in your pocket folder, <u>along with a blank grading rubric</u>, by</p> <p>3 pm, on Fri., Nov. 21, 2008</p> <p>If you do not turn this in during class, bring it to the Faculty Offices in MTH (knock loudly!).</p>
<p>Quiz on Chapter 11: The Comma (worth 50 points): Take practice test and prepare a one-page, front-only cheat sheet</p>	<p>Nov. 21, 2008, in class</p>
<p>Quizzes on Chapters 10, 7, and 8 (in that order) are worth 50 points each. Take them whenever you are ready, but <u>no more than two per week</u> (so don't save them all for Dec. 5!)</p>	<p>Nov. 14, Nov. 21, and/or Dec. 5</p>
<p>FINAL PORTFOLIO: This is a showcase of how your writing skills have developed over the course of this term, along with your self-evaluation and reflection. Worth 400 points.</p> <ul style="list-style-type: none"> • Gather together <u>all graded paragraphs and essays</u> that you have written in here (not counting microthemes). Put them in order, either from first to last or last to first (your choice). Be sure to place the grading rubric I used in front of each writing! • In addition, <u>write a self-evaluation of each piece</u>, placing it also before each writing. In this evaluation (I prefer it typed, but you may handwrite it), discuss what you perceive to be the <u>strengths and weaknesses of each writing</u>, along with <u>what you feel you learned</u> by doing it. Feel free to include any other reflections about that piece you may have. • The <u>centerpiece</u> of your Final Portfolio should be your Final Essay. From everything you have written this term (including any of the essays you do between now and Dec. 5), choose one essay that you would like to develop as the finest example of your writing ability. This final essay must be <u>at least two pages long</u> and must clearly demonstrate your grasp of all stages of the writing process, as well as everything else we have covered this term. <u>Be sure to include a self-evaluation of your Final Essay, explaining why you have chosen it.</u> • On Nov. 21, you will sign up for a 20-minute conference between 7 am-3 pm on Fri., Dec. 12, so that we may discuss your portfolio and your final grade together. 	<p>Turn in to me, in either a regular pocket folder or a special new folder purchased especially for this purpose by</p> <p>3 pm, on Fri., Dec. 5, 2008</p> <p>If you do not turn this in during class, bring it to the Faculty Offices in MTH (knock loudly!).</p>