

WEEK 5 Writing Packet 2**WRITING TOPIC: The Two-Part Reading Response – Summary & Reaction****I. THE SUMMARY****Expressing Main Ideas in Your Own Words****THE TEN RULES**

1. **Cite** your source:
 - Author
 - Title
 - Publication info
 - Page number
2. Write only about **1/3 the length** of the original
 - For every 300 words, write only 100 in your summary
3. Focus on the **main ideas**, not on details unless absolutely necessary
4. Use your **own words**, but include author tags so you know later on that they're your words, but not your ideas
5. **Don't give any evaluation**, judgment, opinion, etc., no matter how much you agree or disagree with the author
6. **Don't add any ideas**, no matter how much you know about the topic
7. **Don't add any personal comments**, like, "I think ..." Remember, you're summarizing the author, not yourself!
8. **Quote infrequently**, but when you do, always use quotation marks and be sure to include the page number
9. **Use author tags** ("says Bianco." "Bianco indicates," "According to Bianco," etc., so it is always absolutely clear that the ideas are coming from the author and not from you!
10. **Use complete sentences** to express the main ideas of the writing

IN-CLASS PRACTICE:

1. Read p. 12-13: "Women and Witchcraft," by Mary Beth Norton
 - Read the student summary (Part 1) by Jeanne Garcia on p. 19
 - Read Shanelle Watson's reaction, entitled "Sticks and Stones," on p. 18
 - Read Jeanne Garcia's reaction (Part 2) on p. 19
2. Read p. 14, "The Roman Toga"
 - Read the summary by Steven L. Jantzen on p. 17
 - Ex. 4, p. 17: Read and evaluate the student summary entitled, "Summary About One of My Favorite Garments"

HOMEWORK:

(Please confirm that this homework is assigned by checking the **Week 5 Assignments** section of the class web site by **Saturday morning**, at <http://www.marthabianco.com/WR90>)

1. **Read** "Everyone Pays the Price," by Hadley McGraw, on p. 25.
2. **Type an outline** of the essay.
3. **Write a two-part response** (summary + reaction), using the **Writing Guidelines** (www.marthabianco.com/WR90/Writing_Guidelines_Final.pdf) and the **Grading Rubric** (www.marthabianco.com/WR90/Basic_Writing_Rubric.pdf)
4. **Turn in the outline, the two-part response, and a blank grading rubric (which you've used in your writing)**
 - **due next week in your pocket folder, beginning of class**